

Premieres from the Vanguard

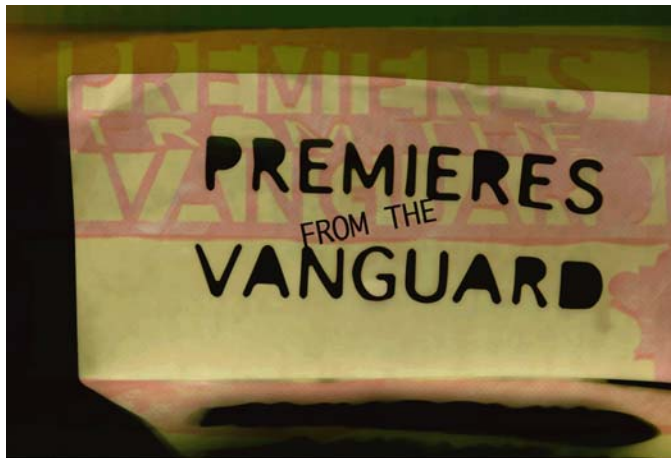
Sunday, **October 7, 2007** 4 pm

Contemporary Insights: Music and Conversation

Piedmont Piano Co., 660 Third St., San Francisco

Program: **Philippe Leroux**, *PPP*

Leading French composer Philippe Leroux joins flutist Tod Brody and pianist Julie Steinberg for this open conversation and performance of his lustrous piece, *PPP*.



Monday, **October 8, 2007** 8 pm

Subscription Series Concert

Yerba Buena Center for the Arts Forum

Program:

Fausto Romitelli, *Professor Bad Trip: Lesson I* (1998) (U.S. premiere)

Andrea Menafra, electric guitar

Philippe Leroux, *PPP* (1993)

Tod Brody, flute; Julie Steinberg, piano

Philippe Leroux, *De la texture* (2006) (world premiere, commission)

Edmund Campion, *Ondoyants et divers* (Wavelike and Diverse) (2005)
(U.S. premiere)

Attacca! Music Director David Milnes and the ensemble spring into action premiering music from three leading composers of the moment—including a much anticipated new work from Philippe Leroux. Edmund Campion engages six percussionists in kinetic *esprit de corps*. Italian electric guitarist Andrea Menafra and the ensemble conjure Fausto Romitelli's psychedelic and rock-infused *Lesson*. Flutist Tod Brody and pianist Julie Steinberg are featured performers.

Shimmers and Thrills

Sunday, **November 18, 2007** 4 pm

Contemporary Insights: Music and Conversation

Piedmont Piano Co., 660 Third St., San Francisco

Program: **Liza Lim**, *Shimmer Songs* for harp, three percussion, and string quartet

Australian Composer Liza Lim joins Music Director David Milnes and the ensemble in a world premiere presentation of her *Shimmer Songs*. The piece is inspired by Aboriginal ideas about parallel spiritual realities.



Monday, **November 19, 2007** 8 pm

Subscription Series Concert

Yerba Buena Center for the Arts Forum

Program:

Yan Marez, *Entrelacs* (1997-98)

Henrik Strindberg, *Cheap Thrills* (1993) (U.S. premiere)

Anders Hillborg, *Tryffelhymn* (Truffle Hymn) (2002) (U.S. premiere)

Jesper Nordin, *Calm like a bomb* (2000)

Graeme Jennings, violin

Tommy Zwedberg, *Enso* (1993) (U.S. premiere)

Liza Lim, *Shimmer Songs* (2006) (world premiere, commission)

Join us for a thrilling international music exposition, introducing four short, contrasting pieces from Sweden. Graeme Jennings, the ensemble's newest member and former violinist with the Arditti Quartet, takes it to the point of combustion in Nordin's *Calm like a bomb*. The Players shine in a luminous new work from Liza Lim, a rising star whose music was recently championed by the L.A. Philharmonic for the opening of its Walt Disney Concert Hall.

Strongbox of American Music

Sunday, **February 3, 2008** 4 pm

Contemporary Insights: Music and Conversation

Piedmont Piano Co., 660 Third St., San Francisco

Program: **Jorge Liderman**, *Furthermore...* for solo violin with flute, clarinet, harp, piano, cello, bass, and percussion.

Violinist Carla Kihlstedt is joined by the composer and the ensemble in a world premiere presentation of Liderman's grooving new piece.



Monday, **February 4, 2008** 8 pm

Subscription Series Concert

Yerba Buena Center for the Arts Forum

Program:

Steven Mackey, *Indigenous Instruments* (1989) (commission)

Morton Feldman, *Bass Clarinet and Percussion* (1981)

David Sheinfeld, *Dear Theo* (1996) (commission)

Jorge Liderman, *Furthermore...* (2006) (world premiere)

Carla Kihlstedt, violin

The ensemble bursts forth with three exuberant pieces it originated. Multi-talented, in-demand violinist Carla Kihlstedt solos in the world premiere of Liderman's compelling new concerto. Longtime harbinger and nurturer of American composers, the ensemble re-examines hard-hitting music from Sheinfeld and Mackey and immerses itself in Feldman's haunting piece for clarinet and two percussionists.

Regions of the Unknown and Nameless



Monday, **March 17, 2008** 8 pm

Subscription Series Concert

Yerba Buena Center for the Arts Forum

Program:

Karlheinz Stockhausen, *Kontakte* (1958-60)

Julie Steinberg, piano; William Winant, percussion

Georgia Spiropoulos, *Oria* (2003) (U.S. premiere)

Rand Steiger, *Dreamscape* (2004)

Stockhausen reached a peak in his rigorous exploration of unknown sound worlds in *Kontakte* (1958-60), for piano, percussion, and electronic sounds. Soloists Julie Steinberg and William Winant take stock of this individualistic and influential composer who has so greatly affected the course of contemporary music. Utilizing electronics and extended playing techniques in their music, two of Stockhausen's creative heirs fashion their own fascinating and mysterious sound excursions.

San Francisco Night

Sunday, **May 4, 2008** 4 pm

Contemporary Insights: Music and Conversation

Piedmont Piano Co., 660 Third St., San Francisco

Program: **Reynold Tharp**, *San Francisco Night* for flute, clarinet, horn, trumpet, piano, viola, and percussion.

Composer/speaker Reynold Tharp joins Music Director David Milnes and the ensemble in this world premiere presentation.



Monday, **May 5, 2008** 8 pm

Subscription Series Concert

Yerba Buena Center for the Arts Forum

Program:

Reynold Tharp, *San Francisco Night* (2007) (world premiere)

David Felder, *partial [dist]res[s]toration* (2001)

Martín Matalon, *Formas de arena* (2001)

Bruno Mantovani, *Les Danses interrompues* (2000) (U.S. premiere)

In an evening of elegant new ensemble pieces best appreciated after dark, the Players premiere scintillating music from two promising young voices, Frenchman Bruno Mantovani and American Reynold Tharp. Also sparkling in this nocturnal affair are meteoric strains from David Felder and a mercurial trio for flute, harp, and viola by Martín Matalon.

Tickets:

To order tickets for the San Francisco Contemporary Music Players 2007-08 season, please call (415) 278-9566 or email info@sfcmp.org.

Subscriptions: \$125 general | \$104 senior | \$52 student.

Single tickets: \$27 general | \$22 senior | \$10 student.

Ticket purchases are subject to an additional \$7 Yerba Buena Center for the Arts box office handling charge.

