

Position Announcement

ARTISTIC DIRECTOR

The San Francisco Contemporary Music Players is a forty-year-old ensemble that performs, records, and commissions contemporary music and develops audience for this repertoire through education and outreach. The ensemble presents a subscription series of concerts at the Herbst Theatre in San Francisco and makes occasional appearances around the state, and abroad. SFCMP performs works by composers from around the world, with special emphasis on American and Bay Area composers and works written within the last ten years. The ensemble has performed 1,171 contemporary works, including 74 U.S. premieres and 145 world premieres, and has commissioned works from such composers as John Adams, Chaya Czernowin, Mario Davidovsky, Philippe Leroux, and Julia Wolfe. The eighteen members of the San Francisco Contemporary Music Players are all active as soloists and chamber musicians. Many are members of the San Francisco Symphony, Ballet, or Opera Orchestras; others perform and record with their own chamber ensembles. The organization's annual budget is approximately \$350,000.

Principal Qualifications: The Artistic Director will be a public face for the organization, building audiences and interacting with funders to advocate for the ensemble and for new music in general. The organization seeks an individual who possesses a thorough knowledge of contemporary repertoire, as well as a thorough grounding in music history and the history of culture.

The candidate should also have a proven ability to:

- program interesting, artistically outstanding concerts that attract diverse audiences
- plan and manage projects that involve commissions, recordings, and artistic collaborations
- communicate well with audiences
- inspire enthusiasm for contemporary music in the community and be active in audience building as well as fund development
- work in constructive close partnership with musicians, board, and staff

The ideal candidate will also be qualified to conduct the ensemble in exceptional performances and recordings of contemporary music, continuously elevating performance quality in the ensemble.

Time commitment and compensation: The organization seeks an individual who will have close ties to the community and maintain a major presence on the local cultural scene. While the Artistic Director is not required to live near San Francisco, she or he must be willing to spend 10-15 weeks per year in the San Francisco Bay Area, scheduled according to the needs of the organization. The time commitment required for this position will ultimately depend on the number of concerts in a given season (usually 4-5), and whether the candidate selected also conducts the ensemble. Usually, the ensemble does not perform in the summer months. The compensation level is competitive with organizations of similar budget size and will be based on experience.

Application: Please email a one-page resume to search@sfcmp.org, with the subject line "SFCMP Artistic Director Search". Selected applicants will be invited to submit a full application.

Please send resume by August 20, 2010.