

January 2, 2008  
FOR IMMEDIATE RELEASE

Contact/photos: Carrie Blanding  
415.278.9571

[cblanding@sfcmp.org](mailto:cblanding@sfcmp.org)

Download photos: [www.sfcmp.org/press](http://www.sfcmp.org/press)

## The San Francisco Contemporary Music Players Presents

### *Strongbox of American Music*

*Music by Liderman, Mackey, Sheinfeld and Feldman.*

SAN FRANCISCO, CA –

**Monday, February 4, 2008 – San Francisco Contemporary Music Players**

David Milnes, Music Director

The San Francisco Contemporary Music Players presents *Strongbox of American Music*, the third concert of its season, at **8:00 pm on February 4, 2008** at the **Yerba Buena Center for the Arts Forum** in San Francisco. Music Director David Milnes leads the ensemble in a concert of American music, including three exuberant pieces it has originated.

Violinist **Carla Kihlstedt** solos in the world premiere of *Furthermore...*, a violin concerto written by **Bay Area composer Jorge Liderman**. Kihlstedt is making an exciting career obscuring the boundaries between classical and popular music through work with her bands Tin Hat Trio and Sleepytime Gorilla Museum and through her collaborations with musicians such as Fred Frith, Tom Waits and John Zorn.

The ensemble revives **Steven Mackey's** *Indigenous Instruments*, a work originally commissioned, premiered, and recorded by the ensemble and later selected for the International Rostrum of Composers in Paris in 1990.

**David Sheinfeld's** *Dear Theo* sets to music Vincent Van Gough's letters to his brother. Written for baritone voice and nine instruments, this music was originally premiered by the Players in 1996. Baritone **Jeffrey Fields**, a regular soloist with Philharmonia Baroque and American Bach Soloists, joins the ensemble for this impassioned dramatization of the painter's inner life.

Rounding off the concert, the ensemble performs a late work of **Morton Feldman** – a meditative piece for clarinet (Carey Bell) and two percussionists (Christopher Froh and William Winant).

Liderman and Mackey will participate in a **pre-concert talk at 7:15 pm**, hosted by David Milnes. The talk is free to ticket holders.

8 pm (pre-concert talk at 7:15 pm)

\$27 General, \$22 Seniors, \$10 Students.

Yerba Buena Center for the Arts Forum, 701 Mission St. at 3<sup>rd</sup> St., San Francisco

Tickets: (415) 978-ARTS (2787) [www.ybca.org](http://www.ybca.org)

Info: [www.sfcmp.org](http://www.sfcmp.org)

*Brief Listing:*

Monday, February 4, 2008

S.F. Contemporary Music Players, *Strongbox of American Music*, music of Liderman, Mackey, Sheinfeld and Feldman. David Milnes, conductor; Carla Kihlstedt, violin; Jeffrey Fields, baritone.

8 pm, Yerba Buena Center for the Arts Forum, 701 Mission St. at 3<sup>rd</sup> St., San Francisco  
Pre-concert talk at 7:15 pm.

*Full listing:*

WHO:	San Francisco Contemporary Music Players – David Milnes, conductor; Carla Kihlstedt, violin; Jeffrey Fields, baritone.
WHEN:	Monday, February 4, 2008, 8 pm (7:15 pm pre-concert talk)
WHERE:	Yerba Buena Center for the Arts Forum, 701 Mission St. at 3 <sup>rd</sup> St., San Francisco
PROGRAM:	<b>Steven Mackey</b> , <i>Indigenous Instruments</i> (1989) (commission) <b>Morton Feldman</b> , <i>Bass Clarinet and Percussion</i> (1981) <b>David Sheinfeld</b> , <i>Dear Theo</i> (1996) (commission) Jeffrey Fields, baritone <b>Jorge Liderman</b> , <i>Furthermore...</i> (2006) (world premiere) (commission) Carla Kihlstedt, violin
	\$27 general, \$22 seniors, \$10 students (415) 978-ARTS (2787) <a href="http://www.ybca.org">www.ybca.org</a>
INFO:	<a href="http://www.sfcmp.org">www.sfcmp.org</a>

This concert is underwritten in part by a grant from the National Endowment for the Arts.

**The San Francisco Contemporary Music Players is supported in part by:** San Francisco Hotel Tax/Grants for the Arts Program; National Endowment for the Arts; American-Scandinavian Foundation; Argosy Foundation Contemporary Music Fund; BMI Foundation; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; French-American Fund for Contemporary Music, a program of FACE with major support from SACEM and BMG Music Publishing; Fromm Music Foundation; Ann and Gordon Getty Foundation; Goethe-Institut; Clarence E. Heller Charitable Foundation; William and Flora Hewlett Foundation; Istituto Italiano di Cultura; Meet the Composer's MetLife Creative Connections program; Ross McKee Foundation; Barbro Osher Foundation; Bernard Osher Foundation; Wells Fargo Foundation; and many individual donors.

High resolution photos are now available at [www.sfcmp.org/press](http://www.sfcmp.org/press).

###