

FOR IMMEDIATE RELEASE

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**San Francisco Contemporary Music Players
Welcomes Guest Conductors in 2009-10 Season**

SAN FRANCISCO, CA –

Three distinguished guest conductors—**Sara Jobin**, **Brad Lubman**, and **Christian Baldini**—have been appointed to lead the San Francisco Contemporary Music Players' concerts during the 2009-10 season.

Sara Jobin will conduct the ensemble's concerts in fall 2009, including a performance at the MANCA (Musiques Actuelles Nice/Côte d'Azur) Festival of New Music in Nice, France in November. The ensemble's program at the Festival will be drawn from the group's fall performances in San Francisco, including new works that the ensemble has commissioned from Donnacha Dennehy and Ken Ueno. Jobin was the first recipient of the JoAnn Falletta Award from The Women's Philharmonic (1999), and in 2004 she had the honor of making history as the first woman to conduct mainstage subscription performances at the San Francisco Opera, including the world premiere of Philip Glass' *Appomattox*. She has also led productions for the San Francisco Opera Center, Anchorage Opera, Wolf Trap Opera, Tacoma Opera, and Arizona Opera, among others. She has conducted Symphony Silicon Valley and the Dayton Philharmonic. She was the founding music director for the Tassajara Symphony, an orchestra that she directed for four seasons. The Solti Foundation acknowledged her with a Special Grant in 2006, and she was a Visiting Artist at Harvard University in 2008.

Brad Lubman will conduct the ensemble's performances in January, 2010, including music of Michael Jarrell and Brian Ferneyhough. Lubman has guest conducted such major orchestras as Finnish Radio Symphony, Swedish Radio Symphony, Netherlands Chamber Orchestra, Orchestre Philharmonique de Radio France, SWR Stuttgart Radio Symphony, Dresdner Philharmonic, Frankfurt Radio Symphony, Chicago Symphony, American Composers Orchestra, New World Symphony, Ojai Festival Orchestra, and the St Paul Chamber Orchestra. In addition, he has conducted at Tanglewood and has worked with some of the most important European and American ensembles for contemporary music, including Ensemble Modern Frankfurt, ASKO Ensemble Amsterdam, London Sinfonietta, and musikFabrik Cologne in Europe, as well as Los Angeles Philharmonic New Music Group, Boston Symphony Chamber Players, and Steve Reich and Musicians. Lubman is Associate Professor of Conducting and Ensembles at the Eastman School of Music in Rochester, New York and also serves on the faculty of the Bang-on-a-Can Summer Institute.

Christian Baldini will conduct the ensemble's April 2010 concert. Baldini has recently been named conductor of the University of California Davis's symphony orchestra. The Argentinean-born Baldini was previously conductor and music director of the State University of New York at Buffalo where he

taught orchestral conducting and led the Slee Sinfonietta, the professional chamber orchestra in residence with the Center for 21st Century Music. Recognized in the 2006 Sao Paulo Orchestra International Conducting Competition, Baldini has been selected as the first Assistant Conductor of the Britten-Pears Orchestra. He has recently conducted Benjamin Britten's *The Rape of Lucretia* at the Aldeburgh Festival.

The three guest conductors were selected by outgoing Executive Director, Adam Frey, with active input from the ensemble's member musicians and under the guidance of its Board of Directors.

The San Francisco Contemporary Music Players, now in its 39th year, performs, commissions, and records the music of today's composers. A ten-time winner of the national ASCAP/Chamber Music America Award for Adventurous Programming, the San Francisco Contemporary Music Players has won this award more times than any other ensemble. It has commissioned 74 pieces and performed over 1,150 new works, including 72 U.S. premieres and 141 world premieres.

Listing of Conductors by Event

Sara Jobin conducts:

Sunday, October 4, 2009

ODC Dance Commons. 4:30pm.

John Harbison, *The Seven Ages* (2008, co-commission)

Monday, October 5, 2009

Herbst Theatre. 8:00pm, pre-concert talk at 7:15pm.

Edmund Campion, *600 Secondes dans le vieux modèle* (2008, U.S. premiere)

Morton Feldman, *The Viola in My Life (1)* (1972)

John Harbison, *The Seven Ages* (2008, co-commission)

Sunday, November 1, 2009

ODC Dance Commons. 4:30pm.

Ken Ueno, *new work* (2009, commission, world premiere)

Monday, November 2, 2009

Herbst Theatre. 8:00pm, pre-concert talk at 7:15pm.

Ken Ueno, *new work* (2009, commission, world premiere)

Donnacha Dennehy, *new work* (2009, commission, world premiere)

Philippe Leroux, *De la texture* (2007, commission)

Sunday, November 15, 2009

Théâtre National de Nice. Nice, France. 5:30pm.

Edmund Campion, *600 Secondes dans le vieux modèle* (2008, U.S. premiere)

Morton Feldman, *The Viola in My Life (1)* (1972)

Ken Ueno, *new work* (2009, commission, world premiere)

Donnacha Dennehy, *new work* (2009, commission, world premiere)

Philippe Leroux, *De la texture* (2007, commission)

Brad Lubman conducts:

Sunday, January 24, 2010

ODC Dance Commons. 4:30pm.

Michael Jarrell, *...more leaves...* (2000)

Monday, January 25, 2010

Herbst Theatre. 8:00pm, pre-concert talk at 7:15pm.

Michael Jarrell, *...more leaves...* (2000)

Brian Ferneyhough, *Flurries* (1998)

Oscar Bianchi, *Zaffiro* (2005)

*(There will also be an **unconducted solo concert** on **March 1, 2010** at Yerba Buena Center for the Arts.)*

Christian Baldini conducts:

Sunday, April 25, 2010

4:30pm – *ODC Dance Commons*

Philippe Hurel, *Figures libres* (2004)

Monday, April 26, 2010

Herbst Theatre. 8:00pm, pre-concert talk at 7:15pm.

Philippe Hurel, *Figures libres* (2004)

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