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The San Francisco Contemporary Music Players present *Contemporary Insights: Music and Conversation*

Brad Lubman conducts Michael Jarrell's ...more leaves...

SAN FRANCISCO, CA – **Wednesday, December 2, 2009** – The San Francisco Contemporary Music Players' 2009-10 season continues with a performance and discussion of Michael Jarrell's ...more leaves... on Sunday, January 24, 2010 at 4:30 p.m. at ODC Dance Commons in San Francisco. Part of the ensemble's *Contemporary Insights: Music and Conversation* series, this event will also include a discussion about the piece, and a post-performance reception with wine and snacks. Brad Lubman conducts and moderates.

CALENDAR LISTING:

WHO: S.F. Contemporary Music Players

WHAT: Contemporary Insights: Music and Conversation – Michael Jarrell's ...more leaves... (2000)

WHEN: Sunday, January 24, 2010 at 4:30 p.m.

WHERE: ODC Dance Commons, 351 Shotwell St. at 17th, San Francisco

PRICE: \$10/\$5

TICKETS: www.sfcmp.org

INFO: www.sfcmp.org, 415-278-9566

Featuring Nanci Severance on viola, ...more leaves... explores the colors and registers of the viola, with an ensemble of five instruments (clarinet, trumpet, trombone, piano, contrabass) and live electronics. Composer Michael Jarrell is one of Europe's most respected composers and has received numerous awards and honors, including France's "Chevalier des Arts et des Lettres."

Guest conductor Brad Lubman is in demand the world over, conducting such groups as the Deutsches Symphonie-Orchester Berlin and the National Taiwan Symphony Orchestra. Lubman is Associate Professor of Conducting and Ensembles at the Eastman School of Music in New York, and is on the faculty of the Bang-on-a-Can Summer Institute. He recently formed his own contemporary music ensemble, *Signal*, which debuted at the Ojai Music Festival in 2008.

Now in its fourth season, the San Francisco Contemporary Music Players' *Contemporary Insights: Music and Conversation* series is devoted to breaking down barriers between listeners and performers to enhance understanding and appreciation of new music. This piece will be performed on the following evening, January 25, at Herbst Theatre as part of the ensemble's concert, "Natural Phenomena."

This performance is made possible in part by: the National Endowment for the Arts; Pro Helvetia, the Swiss Arts Council; and the Consulate General of Switzerland in San Francisco.

The San Francisco Contemporary Music Players is supported in part by:

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