

FOR IMMEDIATE RELEASE

January 16, 2009

Contact: Carrie Blanding

Phone: 415-278-9571

Email: [cblanding@sfcmp.org](mailto:cblanding@sfcmp.org)

Download Photos and Press Releases: [www.sfcmp.org/press](http://www.sfcmp.org/press)

**The San Francisco Contemporary Music Players presents**  
***Moving pictures, picture music***  
*Music of Solbiati, Hurel, Murail, and Paris; Film by Jean Vigo*

SAN FRANCISCO, CA –

**Monday, March 30, 2009**

San Francisco Contemporary Music Players

David Milnes, Music Director

The San Francisco Contemporary Music Players closes its 2008-09 season with an adventurous evening of music that builds upon the spectralist tradition. On Monday, March 30, 2009, at 8:00pm at the Yerba Buena Center for the Arts Forum (pre-concert talk at 7:15pm), the Players will perform works by Philippe Hurel, Tristan Murail, Alessandro Solbiati, and François Paris.

The climax of this concert is a screening of the 1930 film “À propos de Nice,” the first major work of legendary writer/director Jean Vigo, with a live performance of a new score by French composer François Paris. Paris describes his piece as “an imaginary dialogue with Vigo across the years to which I feel invited. A dialogue in which the filmmaker will surely always have the last word...” This piece is scored for flute, clarinet, piano, percussion, and string quartet, and will be conducted by David Milnes. The composer will discuss his score in the pre-concert talk.

David Milnes leads the ensemble in the U.S. premiere of Alessandro Solbiati's *Sestetto à Gérard*, an homage to the French spectralist composer and UC Berkeley professor, Gérard Grisey. Solbiati's piece uses special tunings and harmonies that are similar to those in Grisey's masterpiece, *Vortex Temporum*, which was performed by the Players to much acclaim in 2003 and 2004.

Daniel Kennedy performs Philippe Hurel's *Loops IV* for solo marimba, the fourth in a series of playful works built around repeated patterns. Hurel writes, “The loops fascinate me because they involve repetition, and repetition fascinates me because it is the basis of all transformation in time.”

Pianist Julie Steinberg plays Tristan Murail's solo works, *La mandragore* (The Mandrake) and *Cloches d'adieu, et un sourire...* (Bells of farewell, and a smile...). The latter is dedicated to composer Olivier Messiaen.

*Paris and Solbiati will participate in a pre-concert talk at 7:15pm, moderated by Music Director David Milnes*

PROGRAM:

**Alessandro Solbiati**, *Sestetto à Gérard* (2006) U.S. Premiere

**Philippe Hurel**, *Loops IV* (2005)

Daniel Kennedy, percussion

**Tristan Murail**, *Cloches d'adieu, et un sourire...* (1992)

**Tristan Murail**, *La Mandragore* (1993)

Julie Steinberg, piano

**François Paris**, *À propos de Nice* (2005) U.S. Premiere

Accompanied by the film of Jean Vigo.

**CALENDAR LISTING:**

WHO: San Francisco Contemporary Music Players – David Milnes, Music Director.

WHAT: *Moving pictures, picture music*; music of Solbiati, Hurel, Murail, and Paris; film by Jean Vigo

WHEN: Monday, March 30, 2009, 8:00pm (pre-concert talk at 7:15pm)

WHERE: Yerba Buena Center for the Arts Forum, 701 Mission St. at 3<sup>rd</sup> St., San Francisco

PRICES: \$28 general, \$23 seniors, \$10 students

TICKETS: (415) 978-ARTS (2787), [www.sfcmp.org](http://www.sfcmp.org)

INFO: [www.sfcmp.org](http://www.sfcmp.org)

**This concert is underwritten by:**

Ross McKee Foundation (Murail, Paris); the French-American Fund for Contemporary Music, a program of FACE with support from Cultural Services of the French Embassy, CulturesFrance, SACEM, and the Florence Gould Foundation (Murail, Hurel, Paris); and Istituto Italiano di Cultura (Solbiati).

**The San Francisco Contemporary Music Players is supported in part by:**

San Francisco Hotel Tax/Grants for the Arts Program; National Endowment for the Arts; BMI Foundation; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; French-American Fund for Contemporary Music, a program of FACE with support from Cultural Services of the French Embassy, CulturesFrance, SACEM and the Florence Gould Foundation; Ann and Gordon Getty Foundation; Clarence E. Heller Charitable Foundation; William and Flora Hewlett Foundation; Hitachi America Ltd., and Hitachi Foundation; Istituto Italiano di Cultura; Ross McKee Foundation; Bernard Osher Foundation; San Francisco Foundation; and Wells Fargo Foundation.

###