

FOR IMMEDIATE RELEASE

January 16, 2009

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**The San Francisco Contemporary Music Players presents**  
***Contemporary Insights: Music and Conversation***  
**Alessandro Solbiati's *Sestetto à Gérard***

SAN FRANCISCO, CA –

**Sunday, March 29, 2009**

San Francisco Contemporary Music Players

David Milnes, Music Director

The San Francisco Contemporary Music Players concludes its 2008-09 season of *Contemporary Insights: Music and Conversation* events with a performance and discussion of Alessandro Solbiati's *Sestetto à Gérard* (U.S. premiere) at 4:30pm at ODC Dance Commons in San Francisco. Before and after the performance, Music Director David Milnes and the performers will engage the audience in a discussion about the piece, illustrating with musical examples from the work. The audience is invited to a post-performance reception with wine and snacks.

Composer Alessandro Solbiati will join David Milnes and the ensemble to discuss his piece, which is dedicated to the French spectralist composer Gérard Grisey and is scored for the same instrumentation as Grisey's masterpiece, *Vortex temporum*: flute, clarinet, piano, violin, viola, and cello. Solbiati uses modified tunings and mutes on the string instruments to create new sounds.

Solbiati writes, "You can expect quite a surprising world of sound, in which two situations, one dark and deformed and the other sparkling and crystal clear, alternate repeatedly forming a complex narration that lasts around a quarter of an hour, two thirds of the way through which, almost as if quoting a feature typical of Grisey, the strings are visibly retuned."

Now in its third season, the San Francisco Contemporary Music Players' *Contemporary Insights: Music and Conversation* series is devoted to breaking down barriers between listeners and performers to enhance understanding and appreciation of new music. This piece will be performed on the following evening, March 30, at Yerba Buena Center for the Arts Forum as part of the ensemble's final concert of the season, "Moving pictures, picture music."

**CALENDAR LISTING:**

WHO: S.F. Contemporary Music Players

WHAT: performance/discussion of Alessandro Solbiati's *Sestetto à Gérard* (2006) U.S. premiere

WHEN: Sunday, March 29, 2009, 4:30pm

WHERE: ODC Dance Commons, 351 Shotwell St. at 17th, San Francisco

PRICE: \$10 suggested donation

TICKETS: [www.sfcmp.org](http://www.sfcmp.org) OR at the door

INFO: [www.sfcmp.org](http://www.sfcmp.org), 415-278-9566

**This performance is made possible in part by:** The San Francisco Foundation and Istituto Italiano di Cultura.

**The San Francisco Contemporary Music Players is supported in part by:** San Francisco Hotel Tax/Grants for the Arts Program; National Endowment for the Arts; BMI Foundation; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; French-American Fund for Contemporary Music, a program of FACE with support from Cultural Services of the French Embassy, CulturesFrance, SACEM and the Florence Gould Foundation; Ann and Gordon Getty Foundation; Clarence E. Heller Charitable Foundation; William and Flora Hewlett Foundation; Hitachi America Ltd., and Hitachi Foundation; Istituto Italiano di Cultura; Ross McKee Foundation; Bernard Osher Foundation; San Francisco Foundation; and Wells Fargo Foundation.

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