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**The San Francisco Contemporary Music Players present
A Symposium on Luigi Nono and his work**

**With Prof. Bruce Durazzi, Prof. Ken Ueno, Luciano Chessa, Ph.D.,
violinist Graeme Jennings, and Christopher Burns, Ph.D.**

SAN FRANCISCO, CA – **Thursday, February 4, 2010** – The San Francisco Contemporary Music Players present a symposium on the life and work of Italian composer Luigi Nono on Saturday, February 27, 2010 at 2:00 p.m. at 125 Morrison Hall at U.C. Berkeley. Speakers will include Nono experts Bruce Durazzi, Ken Ueno, and Luciano Chessa. Violinist Graeme Jennings and composer/sound engineer Christopher Burns will also talk about their upcoming performance of Nono's *La lontananza nostalgica utopica futura*. This event is free and open to the public. It is presented in collaboration with the Istituto Italiano di Cultura and is hosted by U.C. Berkeley.

CALENDAR LISTING:

WHO: San Francisco Contemporary Music Players

WHAT: Symposium on Luigi Nono and his work

WHEN: Saturday, February 27, 2010, 2:00 p.m.

WHERE: 125 Morrison Hall, U.C. Berkeley campus

PRICE: Free

INFO: www.sfcmp.org, 415-278-9566

Luigi Nono is one of the pivotal figures in the post-war avant-garde. Along with composers like Pierre Boulez and Karlheinz Stockhausen, he helped to reinvent musical composition in the latter half of the 20th century. Nono's music is permeated by his extreme leftist politics, and is characterized in part by the use of the most advanced technology available to him at the time.

Three experts on Nono's life and work will speak about this important composer:

Professor **Bruce Durazzi** (Washington University, St. Louis) completed his dissertation at Yale University on music and politics in Nono's work. His research in music theory emphasizes the relationship between music analysis and broader social, cultural and historical issues.

Professor **Ken Ueno** (University of California, Berkeley) is a composer and professor of composition who has lectured on Luigi Nono's work, and has had conducted research at the *Fondazione Archivio Luigi Nono* (the Luigi Nono Archive) in Italy.

Luciano Chessa, Ph.D., is a composer, producer, and musicologist specializing in contemporary Italian music. He has served as the musical program coordinator for the Istituto Italiano di Cultura (Italian Cultural Institute) in San Francisco since 1999.

Violinist Graeme Jennings and composer/sound engineer Christopher Burns will also join the discussion, sharing insights on their upcoming performance of Nono's 1988 masterpiece *La lontananza nostalgica utopica futura*, which will be performed at Yerba Buena Center for the Arts on Monday, March 1, 2010.

Graeme Jennings is a former member of the legendary Arditti String Quartet (1994-2005). Jennings has made over 70 CDs, given over 300 premieres, and appeared as a soloist with top orchestras around the world. Having served on the faculties of UC Berkeley, Mills College, and Stanford University, he was recently appointed Senior Lecturer in Violin and Viola at the Queensland Conservatorium in Australia.

Christopher Burns is a composer, educator, and producer specializing in chamber and electroacoustic music. The former Technical Director of the Center for Computer Research in Music and Acoustics (CCRMA) at Stanford University, Burns now teaches composition and technology at the University of Wisconsin-Milwaukee. He is a co-director of San Francisco's *sfSoundSeries*, and he co-founded and produced Stanford's *strictly Ballroom* contemporary music series.

This symposium is presented in collaboration with the Istituto Italiano di Cultura.

The San Francisco Contemporary Music Players is supported in part by:

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