

FOR IMMEDIATE RELEASE

March 10, 2008

Contact: Carrie Blanding

Phone: 415-278-9571

Email: [cblanding@sfcmp.org](mailto:cblanding@sfcmp.org)

High-resolution photos and press releases: [www.sfcmp.org/press](http://www.sfcmp.org/press)

**The San Francisco Contemporary Music Players Presents  
*San Francisco Night***

*Music of Felder, Tharp, Mantovani, and Matalon*

SAN FRANCISCO, CA –

**Monday, May 5, 2008 – San Francisco Contemporary Music Players**

David Milnes, Music Director

The San Francisco Contemporary Music Players presents ***San Francisco Night***, the fifth and final concert of its current season, at **8:00 pm on May 5, 2008** at the **Yerba Buena Center for the Arts Forum** in San Francisco. David Milnes leads the players in an evening of elegant ensemble pieces by David Felder, Reynold Tharp, Bruno Mantovani and Martín Matalon.

**David Felder** reflects the poetic imagery of Pablo Neruda, Robert Creeley and others in the seven mini-movements of his 2001 piece, ***partial [dist]res[s]toration***, for flute/piccolo/alto flute, clarinet/bass clarinet, percussion, piano, violin/viola and cello. Felder describes the musical ideas in this piece as being “subjected to both ‘restoration’ (making the older appear refreshed), and ‘distressing’ (newer materials are treated to ‘age’ them).”

**Reynold Tharp’s** new work, ***San Francisco Night***, for flute, clarinet, horn, trumpet, percussion, piano, violin and cello, gives the concert its name. Tharp is a young composer (b. 1973) who has been praised for his imaginative use of instrumental colors and orchestration, rhythmic flexibility, careful craftsmanship, and dramatic and emotional power. He has been awarded Columbia University’s George Beurns Prize, BMI’s William Schuman Prize, and Berkeley’s De Lorenzo Prize. He is currently visiting Assistant Professor of Composition and Theory at the University of Illinois at Urbana-Champaign.

**Martín Matalon’s *Formas de arena*** (Forms of Sand) consists of four, linked movements for flute, harp and viola. Echoing themes and sound effects create lush, dreamy patterns in this 2001 piece.

Another young composer, Frenchman **Bruno Mantovani** (b. 1974), takes inspiration from popular genres such as techno, jazz, and flamenco to create an “imaginary ballet” entitled ***Les Danses interrompues*** (Interrupted Dances). Flute, clarinet, piano, violin, viola and cello toy with the listener’s expectations in this energetic work, described by the composer as “a large, rhapsodic and playful diversion.”

Music Director David Milnes will host a pre-concert talk at 7:15 pm.

8:00 pm (pre-concert talk at 7:15 pm)

\$27 General, \$22 Seniors, \$10 Students

Yerba Buena Center for the Arts Forum, 701 Mission St. at 3<sup>rd</sup> St., San Francisco

Tickets: (415) 978-ARTS (2787) or [www.ybca.org](http://www.ybca.org)

Info: [www.sfcmp.org](http://www.sfcmp.org)

*Brief Listing:*

Monday, May 5, 2008

S.F. Contemporary Music Players, *San Francisco Night*, music of Felder, Tharp, Mantovani, and Matalon. David Milnes, conductor.

8 pm, Yerba Buena Center for the Arts Forum, 701 Mission St. at 3<sup>rd</sup> St., San Francisco

Pre-concert talk at 7:15 pm.

*Full Listing:*

WHO:	San Francisco Contemporary Music Players – David Milnes, Music Director.
WHEN:	Monday, May 5, 2008, 8:00 pm (pre-concert talk at 7:15 pm)
WHERE:	Yerba Buena Center for the Arts Forum, 701 Mission St. at 3 <sup>rd</sup> St., San Francisco
PROGRAM:	<b>David Felder</b> , <i>partial [dist]res[s]toration</i> (2001) <b>Reynold Tharp</b> , <i>San Francisco Night</i> (2007) (world premiere) <b>Martín Matalon</b> , <i>Formas de arena</i> (Forms of sand) (2001) <b>Bruno Mantovani</b> , <i>Les Danses interrompues</i> (2000) (U.S. premiere)
TICKETS:	\$27 general, \$22 seniors, \$10 students (415) 978-ARTS (2787) <a href="http://www.ybca.org">www.ybca.org</a>
INFO:	<a href="http://www.sfcmp.org">www.sfcmp.org</a>

This performance is made possible in part by grants from the National Endowment for the Arts and the Ross McKee Foundation.

**The San Francisco Contemporary Music Players is supported in part by:** San Francisco Hotel Tax/Grants for the Arts Program; National Endowment for the Arts; American-Scandinavian Foundation; Argosy Foundation Contemporary Music Fund; BMI Foundation; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; French-American Fund for Contemporary Music, a program of FACE with major support from SACEM and BMG Music Publishing; Fromm Music Foundation; Ann and Gordon Getty Foundation; Goethe-Institut; Clarence E. Heller Charitable Foundation; William and Flora Hewlett Foundation; Instituto Italiano di Cultura; Meet the Composer's MetLife Creative Connections program; Ross McKee Foundation; Barbro Osher Foundation; Bernard Osher Foundation; San Francisco Foundation; Wells Fargo Foundation; and many individual donors.

High resolution photos are now available at [www.sfcmp.org/press](http://www.sfcmp.org/press).

###