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The San Francisco Contemporary Music Players presents
American Mosaic
Music of Carter, Davidovsky, Diaz de León, Liang, Tharp, Tymoczko

SAN FRANCISCO, CA –

Monday, November 3, 2008

San Francisco Contemporary Music Players

David Milnes, Music Director

The San Francisco Contemporary Music Players presents *American Mosaic*, the second concert in its 2008-09 season, at 8:00 pm on November 3, 2008 at the Herbst Theatre in San Francisco. David Milnes and the ensemble perform pieces by Americans from a broad range of styles, backgrounds and generations, including Elliot Carter, Mario Davidovsky, Mario Diaz de León, Lei Liang, Reynold Tharp, and Dmitri Tymoczko.

This performance will be repeated on Monday, November 10 at the Festival of New American Music at Sacramento State University.

Milnes conducts the ensemble in *Luimen* (Moods) by Elliot Carter, a giant of American composers who celebrates his 100th birthday this year. Written for trumpet, trombone, vibraphone, guitar, mandolin and harp, this piece glitters with an unconventional mix of plucked instruments and brass. This performance marks guitarist David Tanenbaum's first official appearance with the ensemble since joining the group earlier this year.

At the other end of the age spectrum is 29-year-old composer Mario Diaz de León, whose *Gated Eclipse* (formerly titled *8.8.06*) for mixed sextet and electronics is based on a chord progression from The Killers' pop/rock hit *Mr. Brightside*. Diaz de León spent his teen years playing guitar in punk and metal bands and, since 1999, has collaborated with video artist Jay King on a variety of multimedia projects. A doctoral candidate in composition at Columbia University, Diaz de León has already released three recordings, with another soon to come on John Zorn's Tzadik label.

Reynold Tharp (b.1973, U.S.) and Lei Liang (b.1972, China) offer works about nature. Tharp's piano solo *Littoral* (Coastal), played by Julie Steinberg, brings to life the changing vistas from the coast along Mount Tamalpais; Liang's *Trio* was inspired by the sound of snowflakes falling on pine needles during a Massachusetts snowstorm.

In a class by itself is Dmitri Tymoczko's *Four Dreams*, for bass clarinet, piano, percussion, and electronics. In this irreverent and humorous spoken word piece, the composers own dreams are described for the audience.

Carey Bell plays *Synchronisms 12*, for clarinet and electronics, the newest piece in Argentine-American Mario Davidovsky's Pulitzer-winning *Synchronisms* series.

Diaz de León, Liang, and Tymoczko will participate in a pre-concert talk at 7:15 pm, moderated by Music Director David Milnes.

8:00 pm (pre-concert talk at 7:15 pm)

\$28 General, \$23 Seniors, \$10 Students

Herbst Theatre, 401 Van Ness at McAllister, San Francisco

Tickets: www.cityboxoffice.com, or (415) 392-4400

Info: www.sfcmp.org

Brief Listing:

Monday, November 3, 2008

S.F. Contemporary Music Players, *American Mosaic*, music of Carter, Davidovsky, Diaz de León, Liang, Tharp and Tymoczko. David Milnes, conductor.

8 pm, Herbst Theatre, 401 Van Ness at McAllister, San Francisco

www.sfcmp.org

Full Listing:

WHO:	San Francisco Contemporary Music Players – David Milnes, Music Director
WHEN:	Monday, November 3, 2008, 8:00 pm (pre-concert talk at 7:15 pm)
WHERE:	Herbst Theatre, 401 Van Ness at McAllister, San Francisco
PROGRAM:	Elliott Carter , <i>Luimen</i> (Moods) (1997) Reynold Tharp , <i>Littoral</i> (Coastal) (2006) Julie Steinberg, piano Dmitri Tymoczko , <i>Four Dreams</i> (2006) Lei Liang , <i>Trio</i> (2002) Mario Davidovsky , <i>Synchronisms 12</i> (2006) Carey Bell, clarinet Mario Diaz de León , <i>Gated Eclipse</i> (2006)
TICKETS:	\$28 general, \$23 seniors, \$10 students www.cityboxoffice.com , or (415) 392-4400
INFO:	www.sfcmp.org

This performance is made possible in part by: the National Endowment for the Arts; Aaron Copland Fund for Music; Alice M. Ditson Fund of Columbia University; and BMI Foundation. Support for Reynold Tharp's *Littoral* comes from the Ross McKee Foundation.

The San Francisco Contemporary Music Players is supported in part by:

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