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**The San Francisco Contemporary Music Players,
In Partnership with the Jebediah Foundation,
Announce the TenFourteen Project –
Ten new commissions to be premiered in 2014-15**

SAN FRANCISCO, CA – The San Francisco Contemporary Music Players and TenFourteen LLC, an arm of the Jebediah Foundation, are pleased to announce the TenFourteen Project: ten chamber works commissioned from an international group of distinguished composers. The composers are Chou Wen-chung, George Crumb, Lei Liang, Koji Nakano, Gabriela Ortiz, Elena Ruehr, Laurie San Martin, Ken Ueno, Du Yun, and Agata Zobel. The ten works will be performed in San Francisco as part of five concerts during the 2014-2015 season of The San Francisco Contemporary Music Players, all under the direction of the group's Artistic Director, Steven Schick.

The TenFourteen Project is unique both for its scale and for the nature of its commission to the composers: each is asked to compose a piece of music that reflects upon the human condition, and to create a series of individual responses to the same overarching challenge. The commissioning process will be curated by Steven Schick over the next 21 months. The performance of these pieces in the group's 2014-15 subscription concerts will be complemented by historically provocative works of contemporary music that will serve to frame and focus the message of the commissioned works. The result is an unprecedented season-long commitment to a single commissioning project.

The works will be major efforts of between eighteen and twenty-five minutes in length and composed for ensembles of between five and nine players. The ten composers have a wide range of styles, compositional techniques, backgrounds, and experiences. They currently reside throughout the United States, Mexico, and Poland.

"The forty-one year tradition of the San Francisco Contemporary Music Players establishes it as one of this country's most venerable and important ensembles for contemporary music; and the terrific musicians of the group and their commitment to cutting-edge musical ideas mean that it is also an ensemble of the future," said Steven Schick. "We are the ideal group to present these ten exciting new works by an amazing array of internationally-known composers."

The Jebediah Foundation is a private family foundation based in Boston, MA. Mr. Robert Amory, one of the trustees of the Jebediah Foundation, is the visionary behind this project. The foundation created TenFourteen LLC as its arm through which to help create, nourish, and document this visionary undertaking. In its partnership with The San Francisco Contemporary Music Players, TenFourteen LLC will fund the composers' commissioning fees, the curating process, and the documentation of its dynamic evolution from concept through premiere performances. It will also provide some additional support to offset a portion of the ensemble's performance, production, and administrative expenses.

Biographies:

Now in its 41st season, **The San Francisco Contemporary Music Players** is a group of highly skilled musicians with an international reputation in contemporary music performance. A ten-time winner of the national ASCAP/Chamber Music America Award for Adventurous Programming of Contemporary Music, the ensemble has toured widely throughout California with performances on such prestigious concert series as the Ojai Festival, Los Angeles' Monday Evening Concerts, San Francisco Performances, Cal Performances, the Stern Grove Festival, and the Festival of New American Music in Sacramento. The ensemble made its European debut at the Cheltenham Festival in 1986, and in 2009 performed in Nice, France for the 30th anniversary season of the prestigious MANCA new music festival. Last season, the ensemble performed on the distinguished Morrison Artists Series at San Francisco State University. Since its first concert in 1971, the San Francisco Contemporary Music

Players has released twenty recordings, performed more than 1,200 contemporary works including 145 world premieres, and commissioned over 75 new pieces from such composers as John Adams, Mario Davidovsky, Philippe Leroux, Liza Lim, and Julia Wolfe.

Steven Schick, an internationally renowned conductor and percussionist, is in his first season as Artistic Director of The San Francisco Contemporary Music Players. For the past thirty years Schick has championed contemporary percussion music as a conductor, performer, and teacher, by commissioning and premiering more than one hundred new works by composers as varied as Brian Ferneyhough, David Lang, and Iannis Xenakis. Schick is Music Director and conductor of the La Jolla Symphony and Chorus, the founder and Artistic Director of the percussion group *red fish blue fish*, and the principal guest conductor of New York's International Contemporary Ensemble (ICE). Schick is Distinguished Professor of Music at the University of California, San Diego. He was the percussionist of the Bang on a Can All-Stars of New York City from 1992-2002, and from 2000 to 2004 served as Artistic Director of the Centre International de Percussion de Genève in Geneva, Switzerland.

Requests for information regarding the **Jebediah Foundation** and **TenFourteen LLC** should be directed to David L. Silvan, Esq., Trustee, Jebediah Foundation, 1 Federal Street, Boston, MA 02110-1726.

TenFourteen Composers:

Chou Wen-chung, born in China and educated in the United States, is one of his adopted country's most distinguished musical artists. In addition to a rich career as a composer he has spent most of his professional life as the custodian and editor of the works of Edgard Varèse. He taught composition at Columbia University from 1964 to 1991, where he initiated the required course in twentieth century music and the graduate course in Chinese Music. He transformed Columbia's Electronic Music Center to the present Computer Music Center. For many years he has spearheaded cultural projects throughout East and Southeast Asia. He lives in New York City.
<http://www.chouwenchung.org/>

George Crumb is one of the most frequently performed composers in today's musical world. He received the 1968 Pulitzer Prize in Music and the 2001 Grammy Award, among numerous honors and awards. His music often juxtaposes contrasting musical styles: from music of the western art-music tradition, to hymns and folk music, to non-Western music. He retired from the University of Pennsylvania after over 30 years on the music faculty. He lives in Pennsylvania.
<http://www.georgecrumb.net>

Lei Liang was born in China but educated from high school on in the United States. As a composer, he has received commissions from numerous international foundations, ensembles, and artists for a wide variety of musical forms. His music has been performed around the world in concert halls, theaters, and on radio and TV programs. His scholarship centers on the preservation of traditional Asian music. He is currently an Associate Professor of Music at the University of California, San Diego.
<http://www.lei-liang.com/fullbio/news.html>

Koji Nakano was born in Japan and educated in Boston, The Hague, and San Diego. He has been recognized as one of the major voices among Asian composers of his generation. His work strives to merge Western and Eastern musical traditions. Co-founder of the *Asian Young Musicians' Connection*, he commissions compositions from emerging Asian composers alongside worldwide professional musicians for annual concerts in Asia and North America. For the last year he has been a Visiting Professor of Composition at Taipei National University of the Arts in Taiwan. Starting in 2012, Nakano will become a full-time faculty member in composition at Burapha University, Thailand, where he has been Composer in Residence for the Annual Music and Performing Arts Festival.
<http://www.amc.net/KojiNakano>

Gabriela Ortiz is one of the foremost composers in Mexico today. Her compositions combine high art, folk music, and jazz, and are written for various chamber ensembles, orchestras, movies, and videoperas. The works have been performed frequently in Mexico, the United States, and Europe. She currently teaches composition at the Mexican University in Mexico City and at the Jacobs School of Music, Indiana University.
<http://www.gabrielaortiz.com/>

Elena Ruehr was composer-in-residence with the Boston Modern Orchestra Project from 2000-2005, where she premiered several orchestra works and an opera. In 2008 she was a fellow at Harvard's Radcliffe Institute, where she wrote a cantata recently premiered in Washington and New York. She currently teaches at the Massachusetts Institute of Technology, Cambridge, MA.

<http://www.elenaruehr.org>

Laurie San Martin is a composer, teacher, occasional clarinetist and conductor. She writes for chamber ensembles, orchestras, and incidental music for theater, dance and video. Her works have been performed by a number of accomplished ensembles. She is currently an Associate Professor of Music at the University of California, Davis.

<http://lauriesanmartin.com/wordpress/>

Ken Ueno is a composer, vocalist, improviser, and cross-disciplinary artist. His compositions and vocal performances have been heard extensively in the United States and Europe. As a vocalist he specializes in extended techniques including overtones and Tuvan throat singing. He collaborates extensively with visual artists, architects, and video artists. He is a winner of the Rome Prize and the Berlin Prize. He is currently an Associate Professor at the University of California, Berkeley.

<http://www.kenueno.com/>

Du Yun, a native of Shanghai who was educated in China and the United States, is a composer, pianist, and singer. Her compositions include notated music and improvisatory music for Chinese zither, piano, laptop and her own voice. She performs widely in the United States, China, Canada, and Europe. She currently resides in New York City and serves on the composition faculty at the State University of New York-Purchase.

<http://iceorg.org/about/artist/yun.html>

Agata Zubel, born in Wroclaw, Poland, is a vocalist and composer. As a vocalist she has premiered and recorded numerous contemporary works. As a composer she has written symphonies, operas, string quartets, and vocal works. Her works have been presented throughout Europe and the United States. She currently teaches at the Academy of Music in Wroclaw.

<http://www.zubel.pl/>

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